

TEXAS STATE VITA
Updated December 16, 2025

I. ACADEMIC/PROFESSIONAL BACKGROUND

Name: Denae Dyck

Title: Assistant Professor

Educational Background

<i>Degree</i>	<i>Year</i>	<i>University</i>	<i>Major</i>	<i>Thesis/Dissertation</i>
Ph.D.	2020	University of Victoria	English	“Forming Wisdom: Biblical Criticism, Creative Interpretation, & the Poetics of the Victorian Sage”
M.A.	2015	Dalhousie University	English	“Refiguring the Sage: Elizabeth Barrett Browning’s Pluralistic Vision in <i>Aurora Leigh</i> ”
B.A.	2014	Ambrose University	English	

University Experience

2022–Present	Assistant Professor, Department of English, Texas State University
2018–2022	Sessional Instructor, English, University of Victoria
2021–2022	Research Assistant, English, University of Alberta
2019–2021	Research Assistant, English, University of Victoria
2015–2020	Teaching Assistant, English, University of Victoria
2014–2015	Teaching Assistant, English, Dalhousie University

II. TEACHING

Teaching Honors and Awards

Alpha Chi National Honors Society Favorite Professor, Texas State Univ. Fall 2025

Courses Taught

Texas State University:

Graduate [3 distinct courses]

1. Literary Scholarship (English 5301, Fall 2024 and Fall 2025)
2. Studies in Victorian Poetry (English 5366, Spring 2023 and Spring 20225)
3. Studies in Victorian Prose (English 5368, Spring 2024)

Undergraduate [8 distinct courses]

1. The British Novel (English 3368, Spring 2026)
2. Critical Approaches for English Majors (English 3301, Spring 2026)
3. Women's Writing (English 3388, Spring 2023, Spring 2025, and Spring 2026)
4. Postcolonial Literatures (English 3393, Fall 2025)
5. Approaches to a British Author: Oscar Wilde (English 4343, Fall 2023)
6. Victorian Literature and Culture (English 3365, Fall 2024 and Fall 2022)
7. British Romanticism (English 3362, Fall 2023 and Fall 2024)
8. British Literature Since 1785 (English 2320, Fall 2022, Spring 2024, Spring 2025, Fall 2025)

University of Victoria:

Undergraduate [4 distinct courses]

1. Victorian Poetry (English 386, Spring 2021 and Fall 2019)
2. Victorian Culture and Thought (English 387, Fall 2020)
3. English Literature, 1800 to 1914 (English 200C, Spring 2021 and Spring 2022)
4. Academic Reading and Writing (English 135 / Academic & Technical Writing 135, Fall 2018, Spring 2020, Fall 2020, Spring 2021)

Directed Student Learning

Graduate Theses Supervised [3]

1. Putman, Makayla. ““Why Do You Imagine Golden Birds?”: The Legacy of John Keats’s Nightingale.” M.A. Literature, 2026 [expected].
2. Murr, Olivia. “Obscured Visions: Psychology, Religion, and Mysticism in J. Sheridan Le Fanu’s *In a Glass Darkly*.” M.A. Literature, 2024.
3. Weaver, Leann. “Religion and Proto-Feminism in Victorian Women’s Poetry.” M.A. Literature, 2024.

Graduate Thesis Committee Member [9]

1. Lyu, Jingyi. “Diaspora as Perceptual Structure: Not-Being-at-Home in Postnational Asian American Fiction.” M. A. Literature, 2026 [expected].
2. Hatch, Laura. “Learning to Pray.” M.F.A (poetry), 2026 [expected].
3. Hayes, Kyle. “‘Genuine Blasphemy’ and ‘Partial Belief’: Ambivalent Modes of Spirituality in Literary Modernism.” M.A. Literature, 2026 [expected].
4. Davidson, Kelsi. “Intercession.” M.F.A. (poetry), 2025.
5. Davis, Kaitlyn. “Representations of Disease in the Drama of G. B. Shaw and Eugene O’Neill.” M.A. Literature, 2024.
6. Tourella, Sebastian. “Postsecular Approaches to Abandoned Sacred Spaces.” M.A. Literature, 2024.
7. Edwards, Elaina. “Dream Doors.” M.F.A (poetry), 2023.
8. Hensley, Kaley. “Soft Laws in Little Light.” M.F.A (poetry), 2023.
9. Wilson, Naomi. “The Pinings.” M.F.A (poetry), 2023.

Masters Area Exams Directed (non-thesis-track M.A. students) [1]

1. Anderson, Ali. "Feminine Mysticism and Revisionist Language in Southwestern American Literature." M.A. Literature, 2024.

Area Exam Committee Member (non-thesis-track M.A. students) [2]

1. St. Angelo, Jake. "Transatlantic Gothic Literature of the Nineteenth and Twentieth Centuries." M.A. Literature, 2025.
2. Jacobs, Susanna. "Carroll, the Victorian Era, and Nonsense." M.A. Literature, 2022.

Pedagogical Workshops

Make Your Own Podcast! (Alkek One Micro-Credentialing Program). Texas State University. May 15 to May 19, 2023.

Facilitating Learning Online: Fundamentals. (5-week modular course offered through BC Campus). Royal Roads University. July 6 to August 9, 2020.

Online Learning and Teaching. Learning and Teaching Support and Innovation & Technology Integrated Learning. University of Victoria. May 25 to June 26, 2020.

III. SCHOLARLY/CREATIVE

Works in Print (including works accepted, forthcoming, in press):

Scholarly Monographs [1]

Biblical Wisdom and the Victorian Literary Imagination. Bloomsbury Academic, 2024.

Refereed Journal Articles [11]

“‘Let Me Count the Ways’: Measuring Sonnets in Victorian Periodical Poetry.” (Co-authored with Kaitlyn Fralick). *Victorian Poetry*. Accepted.

“Surprised by Hope: Possibilities of Spiritual Experience in Victorian Lyric Poetry.” *Religions* vol. 16, no. 2 (2025), article 255, 18pp. <https://doi.org/10.3390/rel16020255>.

“New Woman Poetics and Revisionist Mythmaking in *Fin-de-Siècle* Periodicals.” *Volupté: Interdisciplinary Journal of Decadence Studies*, vol. 7 no. 2 (Winter 2024), pp. 111–132, doi:10.25602/GOLD.v.v7i2.1864.g1971.

“Spiritual Authority for a (Post)Secular Age: Olive Schreiner’s *Dreams* as Literary Theology.” *Victorian Popular Fictions Journal*, vol. 5. no. 2, Autumn 2023, pp. 73-88, doi: 10.46911/QBRM1938.

“Making Things Together: Collaborating and Mentoring on an OER Project.” (Co-authored with Andrea Korda, Mary Elizabeth Leighton, and Vanessa Warne; with contributions from Katherine DeCoste, Madison George-Berlet, Maryssa Grayer, Anne Hung, Jessie Krahn, Natalie LoVetri, Anne Mirejovsky, Ruth Ormiston, Allegra Stevenson-Kaplan, and Jamie Zabel). *IDEAH: Interdisciplinary Digital Engagement in Arts & Humanities*, vol. 3, no. 4, June 2023: doi: 10.21428/f1f23564.0576ee6f.

“Falling into Hope: Wisdom Poetry and the Reinterpretation of Suffering in Elizabeth Barrett Browning’s *A Drama of Exile*.” *Victorian Poetry*, vol. 58, no. 1, Spring 2020, pp. 27-51, doi:10.1353/vp.2020.0001.

“From Denunciation to Dialogue: Redefining Prophetic Authority in Elizabeth Barrett Browning’s ‘A Curse for a Nation.’” *Victorian Review*, vol. 46, no. 1, Spring 2020, pp. 67-82, doi:10.1353/vcr.2020.0011.

“Gathering and Scattering in ‘The Rime of the Ancient Mariner’: Poetic Form, Biblical Criticism, and Coleridge’s Tropes of the Imagination.” *European Romantic Review*, vol. 29, no. 6, December 2018, pp. 768-96, doi:10.1080/10509585.2018.1534688.

“Garden-Variety Holiness: Bessie Head’s ‘reverence for ordinary people’ in *A Question of Power*.” (Co-authored with Tim Heath). *ARIEL: A Review of International English Literature*, vol. 49, no. 1, January 2018, pp. 53-78, doi:10.1353/ari.2018.0002.

“The ‘sensation’ of Elizabeth Barrett Browning’s *Poems before Congress* (1860): Events, Politics, Reception.” (Co-authored with Marjorie Stone). *BRANCH: Britain, Representation, and Nineteenth-Century History*, edited by Dino Felluga. http://www.branchcollective.org/?ps_articles=denae-dyck-and-marjorie-stone-the-sensation-of-elizabeth-barrett-brownings-poems-before-congress-1860-events-politics-reception. July 2017.

“Writing Wisdom: George Herbert’s Synesthetic Poetics.” *Christianity and Literature* vol. 66 no. 1, December 2016, pp. 39-56, doi: 10.1177/0148333116677459.

Chapters in Books [1]

“The Flood Narrative in Feminist and Queer Perspectives.” *The Hebrew Bible in Contemporary Fiction and Poetry*, edited by Lena-Sofia Tiemeyer. Routledge, 2025, pp. 11–25.

Encyclopedia Entries [1]

“The Risorgimento.” *The Palgrave Encyclopedia of Victorian Women’s Writing*, edited by Lesa Scholl and Emily Morris, pp. 1341–1346. Palgrave Macmillan, 2020. doi:10.1007/978-3-030-02721-6_240-1.

Book Reviews [3]

Review of *Religious Vitality in Victorian London*. By W. M. Jacob. Oxford UP, 2021, pp. 348. *Victorian Studies*, vol. 66, no. 1, Autumn 2023, pp. 140–42, doi: 10.2979/vic.00103.

Review of *Missionary Cosmopolitanism in Nineteenth-Century British Literature*. By Winter Jade Werner. Ohio State UP, 2020, pp. 210. *Victorian Review*, vol. 48, no. 1, Spring 2022, 136–38, doi: 10.1353/vcr.2022.0021.

Review of *Essays on Religion in George Eliot's Early Fiction*. By John H. Mazaheri. Cambridge Scholars Publishing, 2018, pp. 120. *Victorian Review*, vol. 43, no. 2, Fall 2017, pp. 316–18, doi: 10.1353/vcr.2017.0041.

Instructional Materials [2]

“Crafting Coherent Paragraphs.” *Why Write? A Guide for Students in Canada*, edited by Sara Humphreys and Erin E. Kelly, PressBooks, BC Campus Open Education. 2021.

“E. B. White’s Ethic of Humility: An Ecocritical Engagement with *Charlotte’s Web*.” *Writing Life: A Canadian Student’s Guide to Thinking, Writing, and Researching*, edited by John Van Rys, Randall VanderMey, Verne Meyer, and Patrick Sebranek. Nelson Education, 2015, pp. 295–301.

Essays [3]

“Incarnation and Education in George Eliot’s *Adam Bede*.” *George Eliot Scholars*. 5 March 2021. <https://georgeeliotscholars.org/items/show/325>.

“Compounding the ‘double vision’ of Elizabeth Barrett Browning’s *Aurora Leigh*.” Runner-Up Award, 2013 Norton Writer’s Prize. *W.W. Norton & Company*. 2 April 2014. <https://www.norton.com/norton-writers-prize/2013-winners>.

Newsletter Articles [1]

“Forming Wisdom in Victorian Literature: Authority, Revelation, and the Question of Interpretation.” *Centre for Studies in Religion and Society Newsletter*, vol. 27 (2018 – 2019), p. 7. (750 words). August 24, 2018. https://www.uvic.ca/research/centres/csrs/assets/docs/newsletters_annual-reports/csrs-2018-19-newsletter_3.4_web.pdf.

Academic Blog Posts [2]

“Prophecy and Pluralism in Elizabeth Barrett Browning’s ‘A Curse for a Nation.’” *Victorian Review Blog*. (500 words). December 11, 2020. <https://victorianreview.org/?p=1849>.

“Manuscripts and Marginalia at the Armstrong Browning Library.” *Armstrong Browning Library and Museum Blog: Reflections from a Visiting Scholar Series*. Baylor University. (1100 words). May 1, 2018. <https://bit.ly/2FxeBvDj>.

Works Not in Print

Papers Presented at Professional Meetings [23]

“Agnostic Aftermaths: From Suspicion to Hope in Late Victorian Lyric Poetry.” North American Victorian Studies Association. Washington, DC. 14 November 2025.

“From Suspicion to Hope: Postsecular Thresholds in the Poetry of Thomas Hardy and Dollie Radford.” Victorian Interdisciplinary Studies Association of the Western United States. St. Louis, MO. 3 October 2025.

“From Destruction to Renewal: Refigured Religion & Ecological Hope in Timothy Findley’s *Not Wanted on the Voyage*.” Modern Language Association. New Orleans, LA. January 11, 2025.

“New Woman Poetics and Refigured Religion in *Fin-de-Siècle* Periodical Poetry.” EVENT 2024. Armstrong Browning Library. Waco, TX. September 20, 2024.

“Celebrating Women’s Voices: Wit, Wisdom, and Editorial Practices in the *Women’s Penny Paper*.” Modern Language Association. Philadelphia, PA. January 6, 2024.

“Wisdom, Incarnation, and John Ruskin’s Mythopoesis.” North American Victorian Studies Association. Bloomington, Indiana. November 9, 2023.

“Athena Unbound: Elemental Wisdom and Ecological Poetics in John Ruskin’s *The Queen of the Air*.” Victorian Interdisciplinary Association of the Western United States. Seattle, WA. October 20, 2023.

“Ruskin’s Mythopoesis and the Making of Reflective Readers.” Victorian Studies Association of Western Canada. Winnipeg, MB. May 5, 2023.

“Just Dreaming: Olive Schreiner’s Allegories in the *Women’s Penny Paper*.” North American Victorian Studies Association. Bethlehem, PA. September 29, 2022.

“Apostasy or Spiritual Autobiography? Annie Besant’s Challenging (Un)Conversions.” Roundtable on “Unsettling Religious Language.” North American Victorian Studies Association. Vancouver, BC. March 4, 2022.

“Justifying Theosophy: Questionable Knowledge and Annie Besant’s ‘search after truth.’” Association of Canadian College and University Teachers of English. Congress of the Humanities and Social Sciences (Virtual). May 31, 2021.

“Olive Schreiner’s Art of Interpretation: Truth and Parable in *The Story of an African Farm*.” Midwest Victorian Studies Association (Virtual). May 22, 2021.

“Heretic Narratives: (Un)Conversion and Resistance in Annie Besant’s Life Writing.” Modern Languages Association Conference (Virtual). January 8, 2021.

“‘Formative Energy in the Clay’: Creative Wisdom and Ecological Poetics in John Ruskin’s *The Queen of the Air*.” Ecology and Religion in Nineteenth-Century Studies. Baylor University (Virtual). September 19, 2019.

“‘Schooled by Sin’: Transgression and Transformation in Elizabeth Barrett Browning’s *A Drama of Exile*.” Victorian Studies Association of Western Canada. Calgary, AB. May 2, 2019. **Recipient of the Founders’ Circle Award for best conference presentation by a graduate student or emerging scholar (5 years post-PhD).**

“Beyond the Prophetic Pattern: Form and the Uncertain Future of Olive Schreiner’s *The Story of an African Farm*.” Victorian Interdisciplinary Association of the Western United States. Palm Springs, CA. November 8, 2018.

“‘Taking up the Word’: Redefining Elizabeth Barrett Browning’s ‘A Curse for a Nation.’” Research Society for Victorian Periodicals / Victorian Studies Association of Western Canada. Victoria, BC. July 27, 2018.

“‘Shall I Fail?’: Limitation, Aspiration, and Unfinished Poetics in Elizabeth Barrett Browning’s *Aurora Leigh*.” Association of Canadian College and University Teachers of English, Congress of the Humanities and Social Sciences. Regina, SK. May 29, 2018.

“Rewriting the Fall: Ecofeminist Mythology and Kenotic Christology in Elizabeth Barrett Browning’s *A Drama of Exile*.” British Women Writers Association. Austin, TX. April 11, 2018.

“Grounding *Romola*: Sage Navigation in George Eliot’s *Florence*.” North American Victorian Studies Association. Florence, Italy. May 17, 2017.

“Learning to Work and Working to Learn: Embodied Education in George Eliot’s *Adam Bede*.” Victorian Studies Association of Western Canada / Victorian Interdisciplinary Association of the Western United States. Vancouver, BC. April 28, 2017.

“The Cry of the Cosmopolitan: Cross-Talk in Elizabeth Barrett Browning’s ‘A Curse for a Nation.’” North American Victorian Studies Association. Phoenix, AZ. November 5, 2016.

“‘Meeting Face to Face’: Intimacy and the Relational Ethic of Elizabeth Barrett Browning’s *Aurora Leigh*.” Victorian Studies Association of Western Canada. Winnipeg, MB. April 23, 2016.

Invited Talks, Lectures, and Presentations [11]

“‘Let Me Count the Ways’: Varieties of Victorian Sonnets in Prosodic Theory and Periodical Practice.” Joint presentation with Kaitlyn Fralick (Queen’s University). The Ends of Prosody. Center for Digital Humanities, Princeton University. May 15–18, 2025.

“New Books in Religion and Nineteenth-Century Literature.” Roundtable Discussion, hosted by the Religion and Spiritualities Caucus of the North American Victorian Studies Association. Virtual Event. 29 March. 2025.

“Inspiration as Dialogue: The Making of *A Drama of Exile*.” Cultures of Correspondence Symposium: Writing, Reading, and Editing 18th and 19th Century Letters. Armstrong Browning Library, Baylor University. February 7–8, 2025.

“Living the Profession Holistically and Inclusively.” Roundtable Discussion Session. EVENT 2024 Armstrong Browning Library. Waco, TX. September 20, 2024.

“Reinterpreting Olive Schreiner’s *Dreams*.” Literature and Religion Reading Group (Virtual Event). Lancaster, UK. November 17, 2023.

“George MacDonald’s Copy of *Aids to Reflection*.” Roundtable on Victorian Material Culture. Crafting Communities: A Series of Victorian Object Lessons and Scholarly Exchanges in COVID Times. (Virtual Event). February 9, 2021.

“New Research on Elizabeth Barrett Browning.” (Jointly with Joshua King, Baylor University). Discussion Series hosted by the Religion and Spiritualities Caucus, North American Victorian Studies Association. (Virtual Event). January 24, 2021.

“The Changing Bible in Victorian Literature.” [University of Victoria Speakers Bureau Presentation]. First Metropolitan United Church. Victoria, BC. December 10, 2019.

“Forming Wisdom: Reinterpretation and Dialogue in Elizabeth Barrett Browning’s *A Drama of Exile*.” Centre for Studies in Religion and Society Public Lecture Series. University of Victoria. January 24, 2019.

“How Poetry Changed the World: Elizabeth Barrett and Industrial Reform.” (Jointly with Alison Chapman, University of Victoria). Treasures and Tea [Lecture Series Sponsored by Special Collections and University Archives]. University of Victoria. September 27, 2018.

“Reading Victorian Literature.” [University of Victoria Speakers Bureau Presentation]. Glenwarren Lodge, Long Term Care Home. Victoria, BC. October 26, 2016.

Scholarly / Creative Awards and Distinctions

- 2025 Recipient, Achievement Award for Scholarly/Creative Activity, College of Liberal Arts, Texas State University
- 2025 Nominee, Gustave O. Arlt Award in the Humanities (international competition open to scholars at American and Canadian universities, nominated by the Graduate College at Texas State University)
- 2025 Nominee, English Department, Presidential Award for Excellence in Scholarly Activity, Texas State University
- 2021 Recipient, Governor General's Gold Medal, University of Victoria
- 2019 – 2020 Ana and Peter Lowens Scholarship in Victorian Literature, University of Victoria
- 2019 – 2020 Graduate Student Fellowship, University of Victoria
- 2019 Founders' Circle Award (for best conference presentation by a graduate student or emerging scholar), Victorian Studies Association of Western Canada
- 2017 Honourable Mention, Founders' Circle Award, Victorian Studies Association of Western Canada
- 2016 Honourable Mention, Founders' Circle Award, Victorian Studies Association of Western Canada
- 2016 Mairi Riddell Memorial Book Prize (for the best essay in the graduate program), Department of English, University of Victoria

Scholarly / Creative Grants and Fellowships

- 2023 – 2028 Collaborator, Insight Grant, Social Sciences and Humanities Research Council of Canada
- 2018 – 2019 Vandekerhove Graduate Student Fellowship, Centre for Studies in Religion and Society, University of Victoria
- 2018 Visiting Scholars Research Fellowship, Armstrong Browning Library, Baylor U
- 2015 – 2018 Joseph-Armand Bombardier Scholarship (Doctoral), Social Sciences and Humanities Research Council of Canada
- 2015 – 2016 Robert W. Ford Graduate Scholarship, University of Victoria
- 2014 – 2015 Izaak Walton Killam Predoctoral Scholarship (Honorary), Dalhousie University
- 2014 – 2015 Canada Graduate Scholarship (Masters), Social Sciences and Humanities Research Council of Canada

Media Recognition

Interview with Carlene Ottah. "Assistant Professor to Bridge Literary and Religious Studies Gap with Book." *The University Star*. 28 February 2024. <https://universitystar.com/25305/life-and-arts/associate-professor-to-bridge-literary-and-religious-gap-with-book/>

Interview with Paul Ens. "How Victorian Rebels Rewrote the Bible." *Paulogia Live* (YouTube Channel). 26 February 2024. <https://www.youtube.com/watch?v=EQVYNbTm1sg>.

Guest speaker, “Calling all Bibliophiles.” Hosted by Vanessa Warne and Jessie Krahn. *Victorian Samplings*. Season 1, Episode 10. July 9, 2021.
<https://podcasts.apple.com/us/podcast/s1e10-calling-all-bibliophiles/id1572195772?i=1000528439755>.

Guest speaker, “UVic and the Online Classroom: The Academic and Technical Writing Program” (with Erin E. Kelly and Sara Humphreys). Hosted by Teresa Samut. *Meet Me in the Quad: A UVic Student Life Podcast*. Season 1, Episode 1. August 29, 2020.
<https://anchor.fm/uvic-student-life/episodes/Season-1--Episode-1-UVic-and-the-Online-Classroom-The-Academic-and-Technical-Writing-Program-ATWP-eirs2r>.

IV. SERVICE

Institutional

Department of English (Texas State University)

Member, Medieval Studies Hiring Committee, 2025 – Present

Member, Policy Committee, 2024 – Present

Member, Visiting Scholars Committee, 2024 – Present

Member, MA Literature Administrative Support Committee, 2022 – Present

Member, Advanced Studies Curriculum Committee, 2022 – Present

Member, Bobcat Days Committee, 2024 – 2025

Facilitator, Graduate Student Professional Development Workshops on “Presenting Your Research at Academic Conferences” (Fall 2025, Fall 2024, Fall 2023)

Reader, MA Literature General Exam Assessment
 (Summer 2025, Spring 2025, Summer 2025, Fall 2023)

Reader, Departmental Learning Outcomes Assessment
 (Spring 2024, Spring 2023)

Reader, Annual Review for Teaching Stream Faculty
 (Spring 2024)

Reader, MA Literature General Exam Assessment. Department of English, Texas State University. February 11, 2025.

Department of English and Academic and Technical Writing Program (University of Victoria)

Member, Sessional Instructors’ Committee, 2020 – 2021.

Speaker, Professional Development session on “Using Discussion Forums to Facilitate Student Engagement.” June 4, 2020.

Facilitator, Professional Development Workshops for Graduate Students on “Presenting Your Research at Academic Conferences.” October 25, 2019, and February 28, 2020

Graduate Program Peer Mentor, 2017– 2019.

College and University (Texas State)

Volunteer, new student “meet and greet.” August 17, 2022, and August 16, 2023.

College and University (University of Victoria)

Speaker, orientation session for new humanities majors. September 8, 2020.

Co-facilitator, professional development session on “Building Community in Zoom and Bright.” Session recorded and shared on resource website for humanities teaching faculty. September 4, 2020.

Professional

Offices

Member, Board of Directors. Victorian Interdisciplinary Association of the Western United States. 2024 – Present.

Editorial Board Member. *Literature and Belief*. 2024 – Present.

Member, Advisory Board. North American Victorian Studies Association. 2022 – 2024

Member, Steering Team, Religion and Spiritualities Caucus. North American Victorian Studies Association. January 2018 – June 2025.

Member at Large, Executive Council. Victorian Studies Association of Western Canada. 2021 – 2023.

Graduate Student Representative, Executive Council. Victorian Studies Association of Western Canada. 2018 – 2020.

Graduate Student Member, Conference Organizing Team. *The Body and the Page: Joint Conference of the Research Society for Victorian Periodicals and the Victorian Studies Association of Western Canada*. April – July 2018.

Peer Review of Book Manuscripts and Journal Articles

Oxford University Press

Millah: Journal of Religious Studies

Victorian Poetry

Victorian Network

Conferences Panels Organized or Chaired

Chair, panel session on “Victorian Femininity.” Victorian Interdisciplinary Studies Association of the Western United States. St. Louis, MO. October 4, 2025.

Co-chair, roundtable on “Reading Victorian Periodical Poetry Now.” Jointly with Linda K. Hughes (Texas Christian University). EVENT 2024. Armstrong Browning Library, Waco TX. 20 September 2024.

Chair, roundtable on “Material Cultures: Hands-On Learning in Victorian Studies Classrooms and Research.” EVENT 2024 (global virtual event). March 1, 2024.

Co-organizer (with Mark Knight, Lancaster University), roundtable session on “Religious Justice.” North American Victorian Studies Association. September 29, 2022.

Chair, panel session on “Elements of Utopia.” Victorian Interdisciplinary Studies Association of the Western United States. Seattle, WA. October 20, 2023.

Chair, panel session on “Literary Perspectives.” Victorian Studies Association of Western Canada. Winnipeg, MB. May 6, 2023.

Chair, panel session on “Value in Gaskell and Trollope.” North American Victorian Studies Association. Virtual Conference. March 5, 2022.

Chair, roundtable session on Talia Schaffer’s *Communities of Care: The Social Ethics of Victorian Fiction*. North American Victorian Studies Association, Religion and Spiritualities Caucus. Virtual Event. October 16, 2021.

Organizer and presider, panel session on “Redefining Religion in Nineteenth-Century Literature.” Modern Languages Association. Seattle, WA. January 9, 2020.

Chair, panel session on “Spaces of Sociability.” Victorian Studies Association of Western Canada. Calgary, AB. May 3, 2019.

Chair, panel session on “Movement, Tourism, and Travel.” British Women Writers Association. Austin, TX. April 11, 2018.

Chair, panel session on “Preserving the Faith.” North American Victorian Studies Association. Banff, AB. November 18, 2017.

Chair, panel session on “The Race and Labor of (Neo)Victorian Technology.” Victorian Interdisciplinary Association of the Western United States. Palm Springs, CA. November 8, 2018.

Community

Presenter, School Outreach Program, Stigma-Free Society, Victoria, BC. September 2021 to November 2021.

Facilitator, Women’s Peer Support Group, Stigma-Free Society, Victoria, BC. July 2018 to November 2021.

Tutor, Adult Program, Victoria Literacy, Victoria, BC. January 2018 to April 2019.

Organization Memberships

Modern Languages Association (MLA)

North American Victorian Studies Association (NAVSA)

Research Society for Victorian Periodicals (RSVP)

Victorian Interdisciplinary Association of the Western United States (VISA WUS)

Victorian Studies Association of Western Canada (VSAWC)